



ME: THE COLLEGE STUDENT

PLAYBOY DANCE

Dear Vikings,

At last! Amid work on a religion term paper, a German speech, a P. E. dance, and seventy-five pages of ASIA IN THE MODERN WORLD, I have found time to sit down and collect my thoughts. Many times last year I wondered if I were taking advantage of every opportunity to prepare for college, and also what to expect when I donned the freshman beanie symbolic of orientation week. The following is an attempt to answer some of these questions.

Take as many academic courses now as possible. While the idea of relaxing in high school to "rest up" before college may seem desirable now, you will see that the
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Saturday, March 26, the Junior class produced the Playboy Dance in the Teen Club. When you presented your key at the door, a bunny relieved you of your coat and another escorted you to a table. Piped-in music was provided while we waited for Les Memphis to make their entrance. (They were late due to a small wreck on the way to the dance.) Les Memphis provided a most entertaining and danceable music and made the dance a success.

Cute bunnies, mostly from Hutch Four, created an atmosphere that was very pleasing to many of the males. It seems that Mother Bunny was a bit apprehensive about the girls' costumes, but in fine form the hostesses were Mary Shehan, Donna Cameron, Debbie Likens, Linda Reinhart, Starr Jones, Robin Smail, and Iris Turner.

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firmer your high school background, the easier will be your task of understanding college material.

Be a joiner. Participate in the extra-curricular activities that you enjoy now, because in college there simply isn't the time for many extras such as sports, music, or clubs.

Take advantage of the teen club trips. As soon as someone here hears you've lived in France, he'll bombard you with questions. How can you tell him about the artists of Montmartre or the beach at Deauville if you've never seen them?

Read college bulletins to find out what kind you're looking for. Consider size: on a large campus you may feel lost at first, but find an endless number of activities to join and friends to meet; a small college atmosphere may bring you more opportunities for leadership and a sense of belonging. Write to several universities and colleges. It is infinitely easier to take pains indeciding where to go as a freshman than to choose carelessly and find you must transfer later.

Start thinking now of what you are most interested in as a major. Although during the first two years of college undergraduates do not usually declare majors, it is a good idea to begin looking around early. During these first two years, try out many different fields. Your preference may be for chemistry. But, here again you may have a natural affinity for psychology and can discover this only by taking such a course. How can you know if you're totally unfamiliar with anything psychological?

This next observation, although definitely personal, is widespread. Once a student has been graduated from high school he is on his own. It is his responsibility to inquire independently about honors programs or exemption exams which may allow him to skip introductory freshman courses or other personal informa-

tion. In the college classroom, the teacher will suggest topics for thought, but not discuss them in class; exam questions often concern what is not gone over in class. But all is not total and hopeless confusion. Although there is an astronomical amount of reading to do, it is normally assigned at the beginning of the semester and a week-by-week syllabus is presented to the student. Voila! He has only to keep up with the reading and attend class.

Sometimes--not often-- you may wonder why you are catching pneumonia to hear a dull lecture, going grey worrying about exams, and pulling "all-nighters" studying. But when you see that if the only thing you shall have gained by the "college experience" is the knowledge that there is so very much yet to learn, you will understand why--and keep plugging!

Good luck to all!
Elaine Tyo
Syracuse University
Class of '69
(Dreux American High
School; Class of '65)

66

SUFFER UNDERCLASSMEN!!

38½ school days 'til graduation!

10½ days of Easter vacation 'til graduation!

1 day of Memorial Day vacation 'til graduation!!!

16 week-end days 'til graduation!!!!

days 'til the CLASS of '66

66 GRADUATION
(YIPPEEE)

PLAYBOY DANCE (con't. from page 1)

The staff of the VIKING series is composed of the following SUPERIOR SENIORS--and one junior.

Reggi Hope: co-editor, reporter, and stapler
Sandy Hansen: co-editor, reporter, typist, and stapler
Sheila Vengelen: typist and production editor
Debbie Likens: stapling editor and reporter
dawn willard: art editor and reporter

A bit of personal opinion from the reporter is that the dance was not what we expected. A very exclusive affair had been hoped for, but the dance seemed rather disorganized. We're looking for better things from the juniors in the future. Mr. President, I think you need better planning. (Cassie Connor could have used more elbow grease from the rest of the Class of '67, too. Rome wasn't built by one person.)

R. H.

PARIS COMES TO DREUX

Wednesday, March 30, the French Club, in collaboration with Miss Thompson and Mr. Johnson, performed a fiasco in the Teen Club that was most enjoyable to those (many) who attended. Diana Faulkner devised a skit where a typical American tourist family came to Paris. The father, as portrayed by Mike Belcher, was extremely interested in "les mademoiselles"--even the artistes (Jan Rupe) who were actually male. Like father, like son--and so Terry Foust found himself in a new (?) role as a playboy teenager. Becky Hill was affluent with her "OH, Henry!" throughout the performance. Daughter, Meg Allen, flipped for a French playboy, Paul Hodnick, and almost lost her bubble gum when he "made it" with Cassie Connor and Alice LaCasse. No French production is complete without the "garcon" who "cannot serve you because eet ees noot my areea." This necessity was characterized by Bob Henderson.

The second tableau found the family in the "Crazy Horse" night club? Dawn Willard danced an excellent rendition of the "STRIP" that even syked out some of the girls. Can-can dancers, Susie Wear, Debbie Kennedy, Marcia Belmont, and Stretch Reinhart completed the fabulous skit.

S.H.

JUNIOR PERFECTION

From a survey of twenty VIKINGS, we have come up with the "perfect" junior boy and girl.

The perfect junior girl would have:

Diane Mossler's hair
Susan Kings eyes
Cassie Connor's smile
Kathy Lawrence's figure
Nancy Fox's legs
Vicki Key's hands
Dawn Willard's walk
Starr Jones' complexion
Linda Banning's nose
Iris Turner's voice (and ears??)
and Pat Ryan's skill at dancing.

The perfect junior boy would have:

Terry Foust's hair
Scott Miller's eyes
Phelp Schubert's smile
Pete Beasley's physique
David Homorody's nose
Ken Reedy's voice
Kurt Williams' lying technique
and Jim Edmonds' talent on the dance floor.

D. L.